

Featured Artists - Bios and Photos

The Art of Women: A Heart and Soul Celebration – Feb. 23rd | 8 pm-11 pm

Produced by: Renee Warmack Productions, LLC; ReneeWarmackProductions.com; 813-610-3132



Paula Allen's professional career has a strong focus on improving lives using the power and impact of art. In 2016, Allen received her MFA in Film from Vermont College of Fine Art. Her wide range of knowledge in multiple art platforms makes her a versatile artist, designer and instructor in visual arts and in film. Allen's impact in the arts has reached hundreds of thousands of families worldwide. She received a Humanitarian of the Year Award in 2011 from the Tampa Florida Human Rights Council for her work in the arts with Children. Allen was Nominated for Woman of the Year in Community Service in 2008 by the St. Petersburg Florida Chamber of Commerce. Her work in community arts started when she was selected as the Logo artist for the St. Petersburg Florida First night Celebration in 2007. Allen projected digital art on the Museum of Fine Arts and in years after on other buildings in the area. This interest moved Allen into film where she spends most of her time now in the arts.

Allen lives in St Petersburg Florida and in Upstate New York. She is currently working on a film entitled "Bee Hold" with over 200 children. The focus of the animated film will be to get the word out about endangered Bees using the art, music and voices of Children. Funded by the Lower Adirondack Arts Council in New York "Bee Hold" will be completed in December of 2019. **Learn more at:** Pollyzoom.com or by contacting her at Pollyzoomproductions@gmail.com

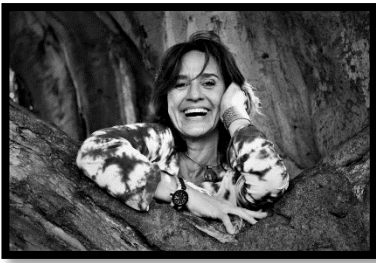


Brenda Bohannon a.k.a. Bbo theArtist offers highly creative visual representations of individuals and institutions. She makes sure that her vision is aligned with the specific goals of her customers. As a multimedia artist and an interior designer, she is able to utilize various art forms and ideas to produce a unique work. As a purveyor of art, she loves to incorporate color, texture, and emotions into her work. Her services are open to anyone who has a deep appreciation for fine art with a twist.

Brenda began her career in 2009 and has more than 15 years of experience in the art industry. She's a member of Artist 4 Artist, Discover Black Art, and Black Art Experience. Her business is in Tampa, Florida and she serves clients across the US. **Learn more at:** BbotheArtist.com; [@bbotheartist on Instagram](https://www.instagram.com/bbotheartist); [BbotheArtist on Facebook](https://www.facebook.com/bbotheartist)



Desiree D'Alessandro is an international artist whose work spans a variety of media involving site-specific, installation, digital, and performative modes of production. Her works emphasize the integration of art and life with topics surrounding personal narrative, identity, memory and transformation. D'Alessandro's explorations of process and understanding aim to explore the relationship between the intimate and the social. **Learn more at:** desireedalessandro.com; [Desiree DAlessandro on Facebook](https://www.facebook.com/DesireeDAlessandro); [@dallessandro04 on Instagram](https://www.instagram.com/dallessandro04)



Mary Geraci grew up around photography and the dark room her entire life. Mary's father was an amateur photographer who handed her a camera at the age of 12. After joining the photography club in junior high school, she never looked back. Mary was enthralled with the magic of the dark room and the visceral process of creating photos.

The local women's March of 2016 inspired Mary to cover "the revolution " and the women, children and people who gathered to be part of a historical movement. As a citizen journalist and amateur photographer, Mary captures the beauty and strength of those who have come together in their expression of freedom of speech. **Learn more at: tribalmember7@gmail.com**



Michele Gould a.k.a. Nova - Nova, a burst of bright light and energy in the Universe. It epitomizes my creative state of mind. That's me. Mixed-media is my muse. I get to do it my way, via the soft whispers in my ear and the flashes of pictures in my mind. When you step back from a day of work, you ask the question, "Is your imagination really your imagination?" It makes me smile, sometimes it makes me cock my head to one side...but hey, that's Art. **Learn more at: PurpleCloudStudio.com; [@purplecloudstudio on Instagram](https://www.instagram.com/purplecloudstudio); [Purple Cloud Studio on Facebook](#)**



Victoria Michael was born in South Africa. She is an artist, author, philanthropist, and entrepreneur. In 2010, Michael discovered the profound healing value in self-expression through creativity while recovering from her own trauma and depression. This revelation fed a fire that is now Eunoia Collective; a global movement with a mission to ease children's suffering caused by adversity through art, mindfulness, and human connection. **Learn more at: eunoia.org; [@eunoia_collective on Instagram](https://www.instagram.com/eunoia_collective); [@feel.my.paint on Instagram](https://www.instagram.com/feel.my.paint); [EUNOIA.ORG on Facebook](#); [VictoriaJMichael on Facebook](#); [Eunoia Collective on YouTube](#)**



Kayla Moon is a 27 year old emerging Tampa Bay artist who has had her art displayed in The Tampa Bay Area (Old Hyde Park Gallery, Carrollwood Cultural Center, Inkwood Books, Five Labs, Vahalla) The St. Pete area (The Iberian) and Orlando (The Henao Contemporary Center). Believing that colors invoke emotions, Moon loves to incorporate color and texture into her work.

Inspired by nature, she likes to create a unique experience for viewers through her art. Moon enjoys the versatility of acrylics and spray paint on traditional canvas. She's created both larger and small pieces and works with a diverse clientele on various projects and custom art designs. Moon has been featured in various galleries in Florida including the Henao Contemporary Center in Orlando and The Old Hyde Park Art Gallery in Tampa.

Apart from her artistry, she works in the humanitarianism sector as a coordinator for a nonprofit that serves the homeless population of Tampa Bay. As a self-proclaimed lifelong learner and art enthusiast, Moon is also proud to be an advocate for the arts and creativity. **Learn more at:** [@KaylaMoonArt on Instagram](#)



April Newcity earned her bachelor's degree in Anthropology at the University of South Florida in 2017 with a focus in Cultural, Linguistic, and Visual Anthropology. During her schooling, she conducted research involving movement analysis and notation cross-culturally, as well as the African American Diaspora in modern day literature. She was a student choreographer at the University of South Florida with two full length works selected and staged by the Student Dance Production Board.

As she continued her education, she explored the incorporation of culture, literature and dialogue in her movement research and choreography. She later received a Flash Fiction Award for her writing and was published and featured by the Hillsborough County School District in American Stories, a collaborative book by the University of South Florida's students and faculty, featuring the lives of various refugees currently living in the Tampa Bay area. April wishes to continue sharing her artistic work, using an anthropologic perspective as a platform to challenge cultural norm and advocate diversity. **Learn more at:** [@apprehensiveapril on Instagram](#)



Brandy Stark moved to St. Petersburg, Florida, in 1992. As an undergraduate, she took a course in sculpture at the University of Tampa where she discovered her wire wrapping abilities. Utilizing welding rods, she made three wrapped wire figures: a triton, a dragon, and a centaur. These constituted the first generation of her "Metal Myths" series, established in 1995. A lifelong lover of world mythology, her works often manifest as ancient characters, legends, and deities. Tying past to present, Stark sees herself as a Neo-expressionist with the weaving and wrapping process she uses transferring her own energy into the piece. Inspired by the sculptures of Joan Miro, she also utilizes found objects in her pieces. These promote an awareness not only of upcycling, but symbolize that everything and everyone

has a place in this world. Her photography focuses largely on moments of quiet contemplation. She utilizes size and color to encourage both the importance of a single moment of time, and the majestic nature of stillness. **Learn more at:** [bstarkart.com](#); [bstarkart on Facebook](#); [@starkimages on Twitter](#); [@metallicpug on Instagram](#); [brandystark on YouTube](#)



Gabriela Valencia is an artist, educator and violinist from Ecuador, and the owner of Gabriela Valencia Studio and Gallery at St. Pete Beach Florida. She has lived in the Tampa Bay area for almost a decade, and has been involved in spectrum of artistic and educational projects like volunteer Orchestras and film festivals.

Her artwork has been featured internationally in private collections and galleries, museums in Guayaquil, Ecuador and Saint Petersburg, Florida, magazines, newspapers, and TV.

She most recently had a solo exhibit at Stageworks Theater, in conjunction with In the Time of the Butterflies in 2018. She is also a participating artist in the Exquisite Corpse Games, that takes place annually in St. Petersburg Museum of Fine Arts.

Her different techniques such as oil, acrylic, and pastels are the means to construct surrealism, magic realism, reflexive and spiritual worlds. Gabriela traces spaces with shapes and colors in which the strength of the sea, the richness of earth and human beings are revealed in subtle ways with special emphasis on the force and sensibility of women. **Learn more at:** gabriela-valencia.pixels.com; www.GabrielaValenciaFineArt.com



Aubrey Vollrath earned her Visual Arts degree with a minor in Theater from Fordham University at Lincoln Center. A Tampa native, she has spent the last 10 years in New York City. Previously represented in the Ildiko Butler Gallery, she received the Butler Grant for Outstanding Photography in 2015. She has organized many pop-up shows, including “Earth Angels NYC.” She has traveled internationally for her photography and she has studied in Barcelona, Rome, Berlin, and Buenos Aires. Her publications include “R” a coffee table book by Stephan Apicella- Hitchcock and Joseph Lawton, and articles such as “The Beat is Back” in Tampa’s Creative Loafing magazine. Currently, her days include working in her art studio, preparing applications for Artist residencies, MFA programs, and enjoying time with her loving parents and pups in Tampa. **Learn more at:** aub.vollrath@gmail.com; [@aubreyvollrath on Instagram](https://www.instagram.com/aubreyvollrath)



Alexis Williams gave birth to her two masterpieces in early 2018 during “identity project,” a visual exploration of multiple cultures as a process to create art with deep meanings. She did this by expressing herself as a grown-up woman, jumping outside of her comfort zone of making fan art of Disney and superheroes. The first culture that spoke to her was African, which linked her to “home” in two meanings: simply her African heritage where her soul comes from; and an independent household, what she dreams of having in the future. The visual aesthetics seen in “African Woman” is her response to seeing images of colorful African tribal fabrics and jewelry mixed with the tribes from the movie “Black Panther”. In the second painting “Ukiyoe”, Alexis incorporated an element of Africa into the second culture, Japanese, which is clearly shown as an African woman wearing a gorgeous Japanese kimono. Inspired by Geisha makeup, Alexis chose to include pigments and scented oil of her own collection of actual cosmetics on the woman’s face and her garment. Both of the two women in Alexis’ paintings are in heavily embellished garments that beautify and empower them as an armor is to a warrior, retaining aesthetics of superheroes that she loves. Her soul never changes even though the subject matter of her art does. **Learn more at:** PyramidInc.org



Francine Wolf is an actor, singer, comedienne, improviser, and woman of many voices. She is a performance artist who began studying acting at age forty, has thirty years of stage, screen and commercial experience, is a SAG-AFTRA member, and has been a member and founder of assorted improv groups in Ohio and Florida since the mid-90's, teaching improv to children in Tampa and to vacationers from around the world on cruise ships. Born in Brooklyn, New York, after graduating from the State University of New York in Oswego, travels took her to Miami, Columbus, Ohio where she raised her son and daughter, and to Tampa Bay in 2000. Some favorite theatre roles include: Bitsy Mae Harlin in *Sordid Lives*, Eve Envy at Tampa's Side Splitters Comedy Club in the national touring show of *Penis Dialogues*; Maria in *Lend Me a Tenor* at the Early Bird Dinner Theatre, Renee in *The Female Version of The Odd Couple* at Angel Cabaret; Rose Kennedy in *Oh, Jackie!*, a world premier, Mrs. Gnocchi in *Joey and Maria's Comedy Wedding*, and Jacqueline in *La Cage Aux Folles* and Calonice in *American Stage's Lysistrata*. As a seasoned voice over artist, one of her most

famous voices is that of "Princess Babs," the Long Island Jewish Princess Trash Talker Doll, which is a collector's item.

She is a member of SAG-AFTRA, past president of Senior Repertory of Ohio, was on the board of the former Gorilla Theatre in Tampa and adjudicates for high school district Thespian Festivals in Florida. She formed her company, ZaZu Productions, L.L.C. in 2010, and tours memory care, assisted living and other elder communities with her musical duo: "ZaZu's Revue."

Francine's solo improv show appeared in Tampa in 2018 at the Tampa International Fringe Festival, the Countdown Improv Festival and in Boston at the Vintage Improv Festival, playing with other elders. "Half-Baked Boomer," her newest solo performance improv show, has lots of audience interaction, participation, laughter, drama, home-baked delights and fun! Take the journey through different scenes and games with a half-baked ditzy boomer and child of the 50's showing us that seniors can age gracefully or maybe not! "Half-Baked Boomer" will be traveling to the Rogue Fringe Festival in Fresno, California in March, and the Indy Fringe Festival in August. **Learn more at: ZaZuProductions.com; [@halfbaked boomer on Instagram](https://www.instagram.com/halfbaked_boomer)**



Renee Warmack/Sandi Eveleth (Producer and Co-Producer of *The Art of Women*) Tampa native, **Renee Warmack**, is a producer, speaker and coach who helps others claim their power and capture their dreams through her inspirational movies, engaging events, motivational talks and awesome coaching program. Warmack spent 20 years working in Tampa Bay area government programs and public relations; and now focuses on her company [Renee Warmack Productions, LLC](http://ReneeWarmackProductions,LLC). Her first documentary film, [Ten at the Top in Tampa Bay](http://TenattheTopinTampaBay), premiered on PBS and features women government leaders who broke the glass ceiling. She holds a Master's degree in Public Administration and a Bachelor's degree in English from the University of South Florida where she competed as a scholarship athlete on the NCAA Div. I tennis team. Renee is a proud member of the Hillsborough County League of Women Voters, Ruth's List of Florida and Tampa Theatre. **Learn more at: ReneeWarmackProductions.com and [IMDB Listing - Renee Warmack](http://IMDBListing-ReneeWarmack)**

Warmack is married to Dr. Sandi Eveleth who is a video and photo editor; and digital marketing strategist. Sandi loves helping entrepreneurs grow their businesses using the latest digital marketing and business

development techniques. In 2009, Sandi founded [KISS your Web, LLC](http://KISSyourWeb.com) (KISS stands for **Keeping Internet Solutions Simple**) as a web design and digital marketing firm. Sandi is also a WP Elevation Certified Digital Business Consultant. She has been practicing Optometry for over 27 years in just about every setting possible — from owning a thriving private practice for more than 15 years to working inside corporate practices and working for Ophthalmologists. She holds a Doctor of Optometry degree from the New England College of Optometry, where she was the Valedictorian, and a Bachelor of Science degree from Boston College. **Learn more at:** KISSyourWeb.com